

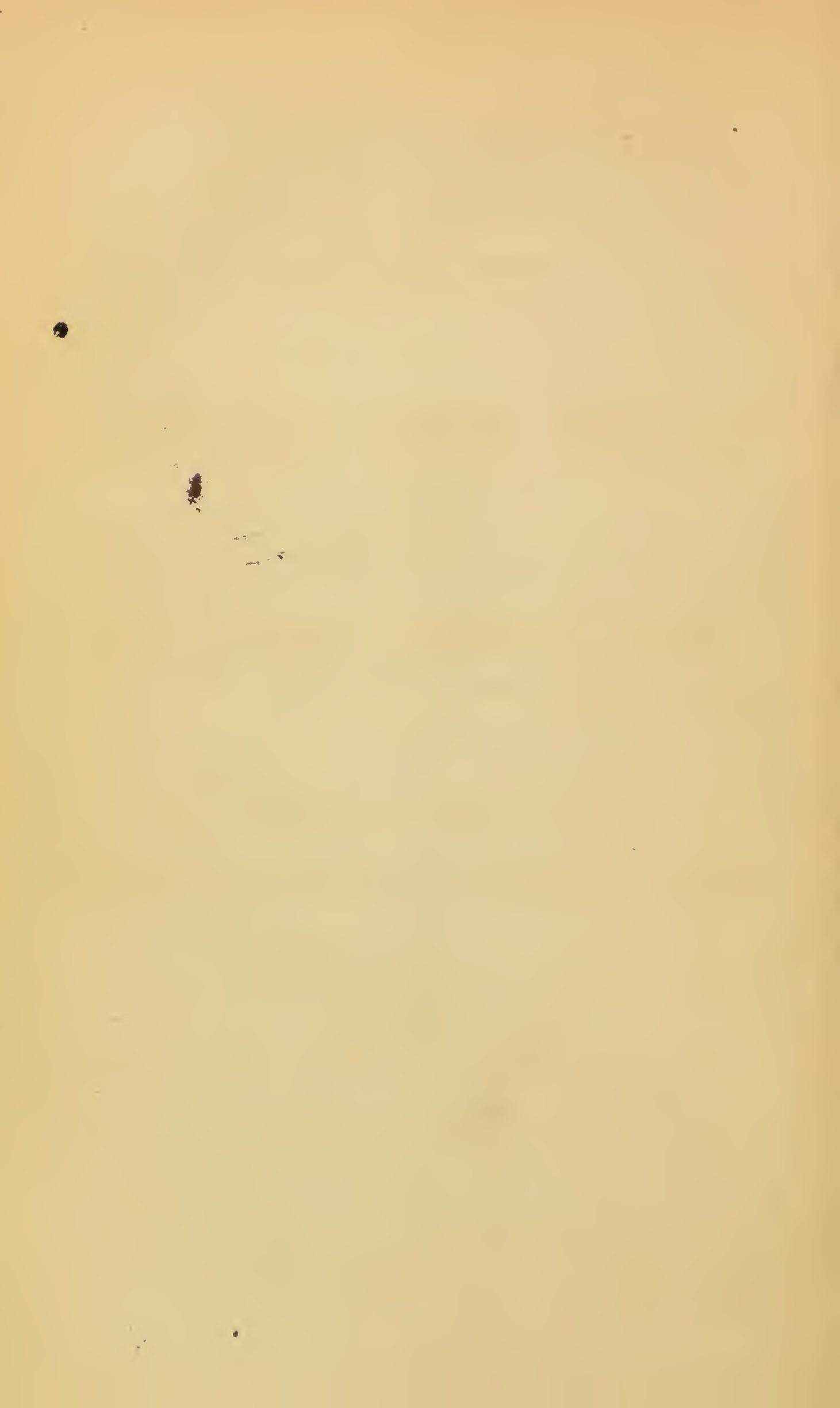


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COIN SALES. 1864.

			Days sale
1	Rev. H. Christmas.	1 February.	6
2	Miscellaneous	25 ..	2
3	J. W. Brett	14 April.	1
4	N. Griffiths	22 ..	4
5	Miscellaneous.	27 ..	2
6	Bosangnet.	26 May.	3
7	Capt. Murchison	27 June.	5
8	Gen ^l . Drummond	19 July.	4
9	C L Merlin	30 Nov.	1
10	Miscellaneous.	20 Dec.	2

Wm Bogue
 & Lindsey Houses
 Chelsea.



CATALOGUE
OF
THE COLLECTION
OF
COINS AND MEDALS,

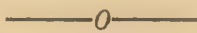
OF THE LATE
JOHN WATKINS BRETT, ESQ.:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

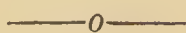
On THURSDAY, APRIL 14, 1864,

AT ONE O'CLOCK PRECISELY.



May be viewed Two days preceding, and Catalogues had at Messrs.
CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's
Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Ninth Day's Sale.

—o—

On THURSDAY, APRIL 14, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

ENGLISH AND FOREIGN MEDALS.

1475 Bronze: Pope Alexander VI. on his coronation; Pius III. R. *8/-* UTRIUSQUE; a leaden bulla of Bonifacius VIII.; Andreas Doria R., a bust and fetterlocks; and another with Greek inscription 5

1476 Bronze: Ludovicus Ariostus R., PRO BONO MALUM, a hand with shears cutting off the sting of a serpent; Danthes Florentinus R., Purgatory; Johannes Sfortia, 1503, R. PATRIA RECEPTA; *9/-* Maximilianus I. Emperor Archduke of Austria R.; Maria his wife, daughter of Charles le Hardi, Duke of Burgundy, 1477. *All fine and rare medals of the 15th and 16th centuries* 4

1477 Bronze: A fine cinque-cento medal of DIVA JULIA ASTALLIA, a youthful female bust, with hair elegantly arranged, R. EXEMPLUM UNICUM, &c.; a phoenix; Francis de Moncada (Spain), R., female with cornucopia; Scipio Buzakrenus, R. DONEC, female standing; and Faustina, R. Jupiter and Leda—a medal of 16th century. *All rare* 4
3.0.0

1478 Bronze: Loysius, Duke of Parma, *obv.* his bust, R. an unicorn, bull, and she-wolf, IN VIRTUTE TUA SERVATI SUMUS; Cosmo de

3.17.0 Brought up 106

1.0.0 Medicis—a fine portrait in high relief, R. a harbour and river-god, THUSCURUM ET LIGURUM SECURITAS; ARTEMISIA GENTILESICA PICTRIX CELEBRIS—a fine female portrait in high relief.

All rare contemporary medals 3

1479 Bronze: Louis XVIII.; Mirabeau; Raynal; Duguesclin; Le
6.0 Brun; Turgot; and Monge *WB* 7

1480 Bronze: Louis-Philippe—medals commemorative of the removal
7.0 of the ashes of Napoleon to France 4

1481 Bronze: Ferdinand, Duc d'Orléans; Louis-Philippe — 4 small
7.0 French medals; two parcel-gilt bronze medals of Henry IV.
of England; and Peter the Great, by Dassier 8

1482 Bronze: *French*—Louis-Philippe. 2; Duke of Orleans, 2; Répub-
8.0 lique of 1848; and Louis Napoleon, 2. *All fine WB* 7

1483 Bronze: *French*—Louis-Philippe, 3; Duke of Orleans, 2. *All*
7.0 *proofs* 5

1484 Bronze: *French*—Napoleon III., election of President and colo-
7.0 nization of Algeria (separate proofs of *obv.* and *rev.*); Répub-
lique of 1848 and 1849. *Fine* 6

1485 Bronze: Prince Albert, founder of the International Exhibitions;
12.0 Molière; Rouget de Lisle, author of the "Marseillaise;" Comte
de Lobau; Admiral de Rigny; Introduction of Steam Loco-
motives; and 2 others 8

1486 Silver medal of Charles I.: *obv.* his bust—*rev.* an English ship-of-
war, "NEC META MIHI QUI TERMINUS ORBI." *Very fine*

2.0.0 This medal was struck on occasion of the dispute with the
Dutch as to the right of herring-fishing on the English coast;
the English claiming the sovereignty of the seas which
encompassed Britain.

1487 Silver medal of Charles I.: *obv.* the King on horseback, with titles
and date, 1633—*rev.* SOL ORBEM REDIENS SIC REX ILLUMINAT
URBEM. A view of London, with the sun shining on it. Struck
1.10.0 on his return from the coronation in Scotland; and the silver
coronation-medal of Charles II. for Scotland: *obv.* his head and
titles, crowned at Scoon, 1651—*rev.* a lion rampant, NEMO ME
IMPUNE LACESSIT. *Very rare*

11.1.0

- 1488 A fine copy in silver-gilt of the gold medal struck in 1545: *obv.* the head of Henry VIII., with bonnet, furred gown, &c. The legend occupies two lines round, recording his lofty titles, which are translated on the reverse into Hebrew and Greek; and a copy of the large coronation-medal of Edward VI.: *obv.* a half-length figure of the King, with sword and globe, his titles round in three lines; the same is given in Hebrew and Greek on the reverse—both in one case. *Fine and rare* 2
3.0.0
- 1489 Large silver medal of Inigo Jones, by Carter: R. the Banqueting House, Whitehall, 1616 1
17.0
- 1490 Large silver medal of Leopold I., Emperor of Germany: R. Jupiter riding on an eagle, with borders on both sides of fortifications, with the names of towns above 1
10.0
- 1491 A silver medal, by P. Van Abeele, on the death of William II., Prince of Orange, who died in 1650, at the age of 24; R. his widow, Mary, daughter of Charles I., mother of King William III. 1
18.0
- 1492 Silver: Double dollar of Genoa, 1692, *obv.* Virgin and Child, R. cross, cherubs in the angles; and a medal struck in Holland to celebrate the zeal of the Earl of Leicester in the cause of the Reformation, *obv.* Queen Elizabeth on her throne, with her feet on the beast of the Apocalypse—Leicester on her right, at her feet, kneeling figures holding shields of the States, "DEO. OPT. MAX." &c., 1587; *rev.* the name of Jehovah, beneath which the Pope and his clergy tumble in confusion amidst chalices, pyxes, &c. QUEM DEUS CONFICIET, &c. *Rare and fine* 2
2.0.0
- 1493 Silver-gilt medal of Lord Nelson, *obv.* Britannia holding a medalion with his portrait, R. Victory of the Nile, 1798; and a Waterloo medal (1st Regiment Dragoon Guards) 2
14.0
- 1494 Silver: The Earl of Oxford's bust in fine relief, R. Envy shall not prevail, 1742; and two coronation medals of George I. and Anne *W.B.* 3
8.0
- 1495 Silver: Charles III. King of Spain, R. The siege of a town MAGNORUM HAEC PORTA LABORUM, 1705; and a medal of Louis-Philippe, R. Cherbourg 2
19.0

- 1496 Silver-gilt medal, having on both sides the shields of arms of the Swiss Cantons, in the centre of *obv.* a cross, inscribed SI DEUS NOBISCUM QUIS CONTRA NOS. A baptismal present to Claudia, daughter of King Henry II., of France, born in 1548. *Rare* 1
1.16.0
- 1497 Silver: Medals of Queen Anne, R. Arms supported by Cupids; R. Britannia, COMPOSITIS VENERANTUR ARMIS; R. two Victories holding a map, GALLIS AD RAMELLIES, &c. 3
11.0
- 1498 Silver: George I., on his coronation, VOLENTES PER POPULOS; Anne, R. COMPOSITIS, &c.; and Oliver Cromwell, *obv.* his bust, R. PAX QUÆRITUR BELLO; Lion supporting a shield of arms 3
8.0
- 1499 Silver: Three oval medalets of Charles I. *obv.* his bust, with an elegant wreathed border; *rev.* his Queen, Henrietta Maria—*very fine, by Rawlings*; another, *obv.* bust, R. arms; and a small looped medal, similar. *A desirable lot* 3
1.17.0
- 1500 Silver: Oliver Cromwell, *obv.* his bust, inscribed, THE LORD OF HOSTS; *rev.* the assembled parliament; a medal of Cromwell, R. PAX QUÆRITUR BELLO; and another, of Dr. Sach, R. a mitre 3
1.8.0
- 1501 Silver: The Duke of Wellington, as Chancellor of the University of Oxford; two counters of Charles I. and his Queen, R. Cupid, with lilies and roses; and two engraved counters of Charles I. 5
10.0
- 1502 Gold medal of Queen Anne, *obv.* her bust, R. Britannia holding a spear, shield, and olive-branch, COMPOSITIS VENERANTUR ARMIS, 1713 1
2.10.0
- 1503 Gold medal of George III., on his coronation, R. PATRIÆ OVANTI, 1761 1
2.2.0
- 1504 Silver: Dollars of William King of Prussia and his Queen, 1861; and of George V., King of Hanover, 1861—*proofs*; two small medals of Napoleon; and an Indian piece 5
1.5.0
- 1505 Silver: Medals, by Dassier, of Cranmer and Theodore Beza, R. inscriptions; two counters of Anne; a satirical medal of the Pope and the Devil; and a copper coin 6
6.0
- 1506 Silver: Coronation medals of Charles II.; James II.; and George I.; and a chasing of a rare medal of the 16th century, Philip, King of Castille, R. a naked figure of Fortune, standing on a shell floating on the sea 4
12.0

- 1507 Silver: A small medal of Queen Elizabeth, *obv.* her bust, the port-
cullis, and rose, QUID NOS SINE TE, R. a castle above a globe,
1.1.0 QUID HOC SINE ARMIS; Christian IV. of Denmark; *obv.* crowned
bust and arms, R. a naked female on a globe; and an electro-
type copy of a gold medal of the 14th century, of Peter, King
of Castille and Leon. *The two former are rare* *W.B.* 3
- 1508 Silver: Hollow medal, *obv.* a bust of Admiral Van Tromp, sur-
2.10.0 rounded by a border of two Cupids holding a naval crown,
warlike instruments, and a scroll, R. the English and Dutch
fleets, and round it a Dutch legend, dated 1653
- 1509 Silver: Medal of the famous Synod of Dort, *obv.* The Hall of
Assembly at Dordrecht, with the members seated, ASSERTA
1.2.0 RELIGIONE, R. a temple on the top of a high mountain, above
the word Jehovah, assailed by four winds, ERUNT UT MONS SION,
1619. *Rare and fine* 1
- 1510 Silver: Bust of John Huss, CREDO UNAM ESSE ECCLESIAM, &c., R.
6.0 his martyrdom, CENTUM REVOLUTIS, &c. *Very rare and fine* 1
- 1511 Bronze: A very rare medal of the Albert Durer School, *obv.* HANS
3.5.0 CRISTOF LOFFELHOLCZ VON KOLNBERG, a beautiful bust in high
relief, R. a coat of arms, crest, and motto. *Very fine* 1
- 1512 Silver: Medal struck in commemoration of the coronation of Joseph
16.0 I., son of the Emperor Leopold and his Queen, and portraits
of the Emperor's family on the reverse. *Very fine* 1
- 1513 SPLENDID OVAL GOLD MEDAL OF QUEEN ELIZABETH, *obv.* her head
crowned, and bust profusely adorned with gems, large ruff, &c.,
30.9.0 holding the orb and sceptre: DITIOR IN TOTO NON ALTER
CIRCULUS ORBE—*rev.* a laurel tree on an island, underneath
which is inscribed NON IPSA PERICULA TANGUNT. (See
Medallic History, vii. 7 & 9.) *Very fine and very rare* ^{*East. &c.*} 1
- 1514 A diminutive gold medal of Queen Elizabeth, full face, splendidly
12.0 attired as usual, no legend, and plain reverse 1
- 1515 Edward VI.: a fine gilt oval medal, with bust of the youthful
11.0 King in bold relief, finely chased, wearing a flat cap, embroidered
high-collared habit *W.B.* 1
- 1516 Silver: Archbishop Sancroft, R. the seven Bishops, with their
1.1.0 names. *Fine and scarce* 1

- 1517 Bronze: a gilt medal of Ferdinand Gonzaga, Generalissimo of the Emperor Charles V., circa 1557; a large medal, *obv.* Antoninus Pius Aug. (Elagabalus), R. a man weeping, and a Cupid, between them a skull. Date 1466. And another of an Emperor 3

CONSULAR DENARII.

- 1518 Aburia, R. Quadriga; Accoleia, usual type; Acilia, R. Hygeia; Allia, R. Biga of stags; Æmilia, R. Captives, R. Rex Aretas, 2; Antonia, R. Quadriga, R. Biga, 2; Bæbia, R. Quadriga; Cæcilia, R. Elephant, R. Quadriga, R. Macedonian shield, 3 12
- 1519 Acilia, R. Hygeia, 3; Allia, R. Biga of stags; Antonia, R. Quadriga, 2; Æmilia, R. Captives and trophy, 2; R. Rex Aretas, 3; Bæbia, R. Quadriga, 2; Calidia, R. Biga 14
- 1520 Cæsia, R. Two figures seated; Æmilia, R. Trophy, R. Camel, 2; Antonia, Quadriga, 2; Cipia, R. Biga; Cassia, R. the Voter, R. Eagle and vase; Coelia, R. Biga; Crepusia, R. Horseman; Calpurnia, R. Piso on horseback, 2; Considia, R. Dioscuri, R. Quadriga 15
- 1521 Calpurnia, R. Piso on horseback, 4 varieties; Considia, R. Quadriga, 2; Crepusia, R. Horseman; Coponia, R. Lion's skin and club; Cordia, R. Ægis, R. Female holding a pair of scales, 3; Cornelia, R. Lituus and Præfericulum, R. Biga 14
- 1522 Cordia, R. Cupid on a dolphin, R. Ægis, R. Female with scales, 3; Calpurinia, 4; Considia, R. Quadriga; Cassia, R. Eagle, R. Temple, 2; Cornelia, R. Lituus and Præfericulum, R. Figure crowned by Victory 14
- 1523 Cordia, R. Venus, 4, R. Cupid on a dolphin; Cornelia, R. Figure crowned by Victory, R. Biga; Cæcilia, R. Elephant, 2, R. Macedonian shield, 2; Cipia, R. Biga; Curiatia, R. Quadriga; Domitia, R. Quadriga. *All fine* 14
- 1524 Didia, *obv.* Head of Concord, R. the Villa Publica in the Campus Martius. *Very rare and very fine.* Fufia, *obv.* two youthful heads, KALENI. R. CORDI, two females, one holding a cornucopia, the other a sceptre. *Rare and very fine* 2

- 1525 Domitia, R. Biga, 2; Egnatia, R. Jupiter and Juno under a portico; Fabia, R. Quadriga; Flaminia, R. Biga; Farsuleia two varieties; Fonteia, R. a Galley, R. a soldier riding over two enemies, R. Cupid riding a goat; Flavia, R. Biga; F. Furia, R. Curule chair; Gellia, R. Quadriga. *All fine* 13
- 1526 Fabia, R. Quadriga, 2; Flaminia, R. Biga; Fonteia, R. Cupid on a goat, R. Galley, R. Horseman riding over two prostrate enemies; Furia, R. "CRASSIPES," Curule chair, 2; Hostilia, 3 varieties; Head of Venus, Head of Pavor and Pallor; Hosidia R. a Boar attacked by a dog. *All fine*
- 1527 Hosidia, R. Boar attacked by a dog; Herennia, R. Æneas carrying off Anchises; Junia, R. SILANUS Biga, 2, R. the Sons of Brutus, *obv.* Brutus, R. AHALA, Julia, R. Elephant, R. Anchises, R. Trophy, R. Sacrificial implements, R. Quadriga, R. Biga, R. Biga of Cupids 13
- 1528 Carisia, R. Globe, Cornucopia, rudder, &c., R. Implements of coinage, R. Quadriga 2, (one double struck) R. Biga; Claudia, R. Crescent and stars, R. Diana Lucifera, 6; Junia, R. Biga 4; Julia R. Anchises 2, R. Trophy 2, R. Biga, R. Qundriga. *All fine* 22
- 1529 Herennia, R. Æneas and Anchises; Julia, Æneas, and Anchises 2, Trophy 2, Biga; Claudia, R. Diana Lucifera 6; Junia R. Silanus, Biga 2; Carisia R. Implements of coinage, R. Globe, rudder, and shield 2 17
- 1530 Claudia 4; Livineia, R. Modius between two ears of corn, R. Two gladiators contending against a panther, a lion, and a bull. *Both rare and fine*; Lucilia, R. Biga, R. Dioscuri; Licinia R. Horseman dragging an enemy by his hair; Mænia, R. Quadriga—*scarce*; Mussidia, R. Cloacina 2; Marcia, R. Equestrian statue; R. Horseman. *All fine* 14
- 1531 Livineia, R. Modius and ears of corn, R. Two gladiators contending with lion, panther, and bull; Memmia, R. a captive kneeling supporting a trophy, R. Biga, R. Ceres seated, R. Dioscuri standing by their horses; Mussidia, *obv.* Head of the sun, R. Cloacina, *obv.* Concord, R. Two figures in the toga in an enclosure,

- inscribed CLOACINA ; Marcia, R. Equestrian statue ; Manlia, R. Torquatus on horseback. *All very fine* 10
- 1532 Memmia, R. The Dioscuri standing by the side of their horses 2, R. Biga 2, R. Captive kneeling supporting a trophy ; Marcia, R. Dioscuri, R. Equestrian statue 2, R. a man leading two horses, R. Silenus ; Manlia, R. Torquatus on horseback, R. Quadriga 2. *All fine* 14
- 1533 Jumia, R. Biga ; Marcia R. Equestrian statue 3, R. Silenus, R. a man riding one horse and leading another ; Manlia, R. Quadriga 2 ; Mussidia, *obv.* head of the sun, R. CLOACINA *obv.* Concordia, R. Cloacina ; Nævia, R. Triga 2 ; Maria, R. Oxen 2. *All fine* 14
- 1534 Minucia, R. two soldiers fighting another prostrate between them ; Nævia, R. Triga ; Papiria, R. Quadriga ; Porcia, R. Biga, R. Quadriga, R. Victory seated, R. A figure crowning another ; Plautia, *obv.* Head of the sun, R. Aurora leading the horses of the sun 2, R. Dioscuri, Nonia, R. a female sitting on shields crowned by Victory ; Plancia, R. goat ; Pinaria, R. Biga 2. *All fine* 14
- 1535 Nonia, R. female seated on shields, crowned by Victory ; Plancia, R. goat ; Plautia, *obv.* head of the sun, R. Aurora ; Papiria, R. Quadriga 2 ; Plætoria, R. Eagle and thunderbolt ; Pöblicia, R. Hercules and lion ; Rustia, R. A ram ; Procilia, R. Juno in a biga, below a serpent ; Postumia, R. hands joined 2 ; R. a hound, R. a figure sacrificing a bull before an altar. *All fine* 14
- 1536 Plautia, R. Aurora ; R. Dioscuri ; Postumia, R. Hands joined 2 ; R. A figure sacrificing at an altar, before which is a bull ; Pompeia, R. Curule chair 2 ; wolf and twins ; Quinctia, R. the Dioscuri ; Saufeia, R. Biga ; Sentia, R. Quadriga ; Thoria, R. Bull ; and 2 others—uncertain. *All fine* 14
- 1537 Pompeia, *obv.* head of Minerva, R. An armed figure standing on the prow of a vessel, receiving a palm branch from a female holding two spears and a buckler—*rare and fine* ; R. Curule chair 2 ; R. Wolf and twins ; Quinctia, R. Dioscuri ; Sentia, R. Quadriga Thoria, R. Bull 2 ; and 6 others—uncertain. *All fine* 14

- 1538 Renia, R. Biga; Rutilia, R. Biga 3; Rubria, R. Carpentum; Scribonia, R. Puteal 4; Roscia, R. A female standing, before her rises a serpent 2; and 6 others. *All fine* 17
- 1539 Roscia, R. Female standing, a serpent rising before her 2; Rutilia, R. Biga 3; Scribonia, R. Puteal 3; Sergia, R. Horseman carrying the head of an enemy 4; Servilia, R. Two soldiers joining hands 2; and 6 others—various 20
- 1540 Servilia, R. Two soldiers joining hands 2; Sicinia, R. Club and lion's skin; R. Palm branch and caduceus; Valeria, R. Europa riding upon the bull; Veturia, R. A man on his knees holding a sow, and two figures pointing to it 2; Volteia, R. Ceres in a biga of dragons; R. Cybele in a biga of lions; R. A boar. *All fine, some rare* 10
- 1541 Vargunteia, usual type; Vibia, R. Jovis Axur, seated, R. A panther springing upon an altar, R. Quadriga, 2; Tullia, R. Quadriga; Tituria, R. Tarpeia; R. Biga; Titia, usual reverse, 2; Sulpicia, R. Pontifical instruments; R. Two soldiers with spears, between them a sow, 2. *All fine* 13
- 1542 Vargunteia, usual type; Vibia 12; Tituria 3; Titia 3; Sulpicia 2. *All varied and fine* 21

ROMAN GOLD COINS.

- 1543 Nero, R. "Jupiter Custos," Jupiter seated. *Fine* 1
- 1544 Hadrian, R. Emperor seated, P.M.T.R.P., Cos. III. *Well preserved* 1
- 1545 Hadrian, R. Concord seated, P.M.T.R.P., Cos. II. 1
- 1546 Antoninus Pius, R. Thunderbolt PROVIDENTIÆ DEORUM. *Well preserved.* 1
- 1547 Antoninus Pius, R. Victory standing. *Fine* 1
- 1548 Faustina, sen., R. AUGUSTA, Female with lance and torch 1
- 1549 Faustina, jun., R. SALUTI AUGUSTÆ, Hygeia seated. *Very fine* 1
- 1550 Faustina, jun., R. SALUTI AUGUSTÆ, Hygeia seated. *Well preserved* 1

- 1551 Valentinianus I., R. VICTORIA AUGG. CONOB.—in exergue. *Very fine.* Valentinianus III., R. VICTORIA AUGG. CONOB.—in exergue. *Very fine* 2
- 1552 Valens, R. VICTORIA AUGG., TROBS.—in exergue; Constans, R. PRINCIPI JUVENTUTIS, The Prince standing with the labarum · two standards and shield. *Both fine* 2
- 1553 Valens, R. VICTORIA AUGG., TROBS. *Very fine.* Theodosius, R. Emperor seated, Vot. XXX., &c. *Very fine* 2
- 1554 Maximinus, R. Votis X, Sic et XX, Sma., within a garland. *Rare and fine* 1
- 1555 Honorius, R. VICTORIA AUGG., CONOB—in exergue; Valentinian III., Quinarius, cross within a wreath; Anastasius, R. Victory; Justinus, R. Victory; and a Merovingian coin struck at Bordeaux. *All well preserved* 5
- 1556 Justinus, R. Victory, and a Quinarius of the same type. *Fine* 2
- 1557 Justinianus; a Gold Denarius and a Quinarius, R. Victory. *Both fine* 2
- 1558 Theodosius, R. Concordia Augg, Rome seated; Leo. I., Denarius and Quinarius, VICTORIA type 3
- 1559 Leo I., R. Cross on steps; Leo II. and Zeno, R. SALUS REIPUBLICÆ, and another. *Both fine* 3
- 1560 Romanus and Eudocia, R. Our Saviour. *Rare convex gold piece and fine* 1
- 1561 John Commenus, *obv.* Virgin, R. Emperor and Christ *Rare and fine* 1
- 1562 A gold Persian Daric, oblong; with an archer bent on one knee. *Rare* 1
- 1563 Louis XVIII., Two 20-franc pieces, dated 1815 and 1817. 2
- 1564 Three Turkish gold pieces, and a small piece of John V. of Portugal 4
- 1565 Two double Napoléons d'or, of Napolcon and Marie-Louise, 1810 and 1815 2
- 1566 Charles V., of France, gold fleur-de-lys, 1364–1380. *Fine* 1
- 1567 Gold coin, of Ferdinand and Isabella, of Spain, *obv.* their busts, R. Arms 1
- 1568 Anglo-Gallic piece, or pavilion, of Edward the Black Prince, with E in centre of reverse 1

ENGLISH GOLD COINS.

- 1569 Two gold British coins, *obv.* Head-dress, R. Horse and wheel ; *obv.*
Large horse's head and neck, R. Pellets, &c. *Very curious* 2
- 1570 Gold British coin, *obv.* Head with large and intricate head-dress,
R. Rude horse with pellets. *Found at Farringdon* 1
- 1571 Gold British coin, *obv.* Head-dress, R. Horse and pellets. *Found*
on Brighton Downs 1
- 1572 Edward III., 3 Quarter Nobles, and an Angel of Henry IV. 4
- 1573 Edward IV., Rose Noble or Ryal, a square flag at stem of ship
2. 11. 0 with letter E. *A fine well-spread coin* 1
- 1574 Edward IV., Rose Nobles, *obv.* Ship with E on flag. *One struck at*
Bristol. Rare 2
- 1575 Edward IV., Angel, *obv.* The Archangel Michael and Dragon, R.
17. 0 E. and rose on each side of mast. *Very fine* 1
- 1576 Henry VIII., Half-sovereign of his 34th year, *obv.* King seated on
1. 4. 0 his throne, R. Arms ; Ruding VI. 2, Henry VIII. Crown,
Ruding P.V. No. ii. 2
- 1577 Henry VIII., Crowns, types as Rud. V. No. 10 ; one with H. I.
2. 11. 0 crowned on both sides ; the other with H. K. and H. A.
crowned. *Both fine* 2
- 1578 Elizabeth, Double Ryal or Fine Sovereign, *obv.* Queen seated on
3. 18. 0 her throne, m. m. escallop, Rud. IX. No. 8. *Very fine* 1
- 1579 Elizabeth, Angel, usual type, *obv.* St. Michael and Dragon, R.
18. 0 Ship with E and rose on each side of mast 1
- 1580 Elizabeth, Pound Sovereign, m. m. woolpack, Rud. X. 3 1
- 1581 Elizabeth, Milled Half-Sovereign, m. m. lis, R. SCUTUM, &c.
2. 15. 0 Rud. x, fig. 7. *Very rare and fine* 1
- 1582 Elizabeth, Pound Sovereign, m. m. woolpack ; Half-Sovereign ;
5. 10. 0 Half-Crown ; all the same type. *A fine set* 3
- 1583 James I., Sovereign, *obv.* King crowned, holding orb and sceptre,
1. 14. 0 R. arms, FACIAM, &c., and British crown, same type 2
- 1584 James I., Laurel or 20s. piece, *obv.* Head crowned with laurel,
2. 2. 0 R. Arms ; a Double Crown, and a Crown, same type 3
- 1585 James I., Laurel as before, Double Crown, same type ; and an
3. 3. 0 Edward VI. 10s. piece, bare head, Scotch type 3

5. 10. 0	1586 Charles I., Oxford Three-Pound Piece, R. Inscription in three lines, 1643. <i>Finely preserved</i>	1
3. 3. 0	1587 Charles I., Gold Unit or Broad, Double Crown by Briot, and a Crown. <i>All well preserved</i>	3
1. 15. 0	1588 Charles I., Unit, <i>obv.</i> Three-quarter bust crowned, holding orb and sceptre, R. Square shield of arms	1
36/-	1589 Commonwealth, Twenty-shilling piece, usual type. <i>Fine</i>	1
40/-	1590 Charles II., Two Guinea-piece, elephant under bust	1
5. 7. 6	1591 William III., Five Guinea-piece, 1701. <i>In fine preservation</i>	1
3. 5. 0	1592 William III., Two Guinea-piece, 1701; and a Guinea	2
2. 10. 0	1593 Anne, Two Guineas, 1709 and 1713; and a Half-Guinea, 1713	3
1. 5. 0	1594 George III., Spade Guinea, 1791; and a Quarter-Guinea	2
2. 3. 0	1595 George IV., Double Sovereign, R. George and the Dragon, by Pistrucci. <i>Fine</i>	1

ENGLISH SILVER.

18. 0	1596 Louis le Débonnaire, <i>obv.</i> LUDOVICUS N. P., R. CHRISTIANA RELIGIO, a Temple; Cunnetti, 2; Ebraice, 2; Charles Chauve, 3, R. LIMOVICAS, CINOMANIS METULLO. <i>All fine</i>	9
1. 11. 0	1597 Ethelred II., R. Hand of Providence, 2; Canute, <i>obv.</i> Profile bust, with sceptre, R. Cross; Harold I., R. ELFPINE ON NOR. <i>Rare.</i> Edward the Confessor, full face, struck at York, ARCEL ON EOFR, and two other profile types <u>WB</u>	8
13. 0	1598 William the Conqueror, Bonnet type; Pax type, 4; Winchester, London, &c., Richard II., Halfpenny and Henry III. 3 pennies <u>WB</u>	9
17. 0	1599 Scotch Coins: Alexander III. Pennies 3; David II. Groats, Edinburgh 2; Robert III. Groats, Edinburgh 3; James I. and III. Half-groats 2; James VI., Thistle Half-mark	11
7. 0	1600 Edward I., II., and III., Pennies, head in triangle 4; Pennies, usual type, 6: Half-penny; Half-groat; and Groats 3	15
12. 0	1601 Henry IV., V., and VI. Groats, 7; Half-groats, 2; Edward IV. Groats, 3	12
	1602 Henry VII. Groats, profile m. m., Cross Crosslet and pheon 4; Half-groats, profile m. m., martlet. pheon, &c. 3; a copy of the	

- 16.0 "HENRIC SEPTIM" Shilling; Henry VIII., copy of the full-face Shilling; Profile-groats, 4; Half-groats; and Irish Half-groat 15
- 1603 Edward VI. Crowns, 1552, 2; Shillings 3; and Philip and Mary Shilling 6
1. 17.0 1604 Elizabeth—a ~~set well preserved~~—Crown, Half-crown, Shilling, Sixpence, Groat, Threepence, Twopence, Penny, Halfpenny, and Farthing W B 10
1. 3.0 1605 Elizabeth pattern Sixpence UNUM A DEO, &c., R. AFFLICTORUM CONSERVATRIX. *Rare and fine.* Milled Shilling, Sixpences, 8—Hammered Sixpences 3—and Farthings 2 15
- 15.0 1606 James I., Shillings 3; Sixpences 3; Twopence, Pennies 2; Farthings 2; *Scotch*, Mary, Rial; James VI., Sword Dollars or Thirty-shilling Pieces, 2; Ten-shilling Pieces, with three headed Thistle 2; and a Balance Mark. *All fine* 17
2. 4.0 1607 Charles I., Twenty-shilling Piece, *obv.* King on horseback, tramping on Arms, R. Inscription in two lines, 1642. *Fine* 1
4. 14. 6 1608 Charles I., Crown, m. m. harp; Half-crown, by Briot; Shilling, 2; Sixpences; and a pattern Twopence, by Briot. *All very fine* 6
2. 4.0 1609 Charles I., Crown, m. m. Sun; Half-crowns 4; Shillings 2; Sixpence, and Newark Half-crown and Shilling 10
2. 2.0 1610 Charles II. Crown, Half-crown, Sixpence, Groats 3; three Pennies, 2; Half-groats 2; Penny and a Crown, formed into a box 12
- 13.0 1611 Oliver Cromwell, usual type. *A fine proof shilling* 1
1. 3.0 1612 Charles II., Three pattern Halfpennies, CAROLUS A CAROLO, R. Britannia of the years 1665–1675 and 1676. *All fine.* Four Foreign Silver Coins and an engraved Counter W B 8
- 15.0 1613 William and Mary Crowns 6;—1636—1689—1690 a Shilling and a Sixpence 8
- 18.0 1614 Anne Crown; Half-crowns 2; Shillings 3; Sixpences 3; Fourpences 3; Threepences 3; Twopences 3; Pennies 2 and a small Coronation Counter 21
1. 1.0 1615 Anne, A Silver-pattern of a Farthing, R. Britannia under a portico, 1713. *Rare and fine.* And a Copper proof of a Farthing, R. Britannia, 1714 W B 2
- 3.0.0

1616	George I., Crown; George II., Crown; Half-crowns 2; Shillings 5; Sixpences, 4	13
1617	George III., Crown, R. George and Dragon, 1821; Bank token Dollar, 1804; Shillings 5; Sixpences 2	9
1618	Victoria, a proof Crown—in fine preservation, Gothic letters of the year 1847; and a model Crown of the year 1748	2
1619	Victoria Gothic Crown; Florin; Shilling; Sixpence; Model Crown; East Indian Company Rupee; and two sets of bronze Copper Coinage	12

ROMAN BRASS COINS.

1620	First brass: Julius Cæsar 3; Augustus restored by Nerva; Gallius Lupercus; R. restored by Tiberius— <i>rare</i> 2; Tiberius, R. Quadriga; Vitellius, R. Emperor on an estrade; and Otho, R. Securitas 2. <i>Several of them false</i> <u>WB</u>	11
1621	Second brass: Augustus 4; R. Altar of Lyons, R. s.c. in a wreath; R. PROVIDENTIA, R. Crocodile and palm tree; Livia, JUSTITIA; and Caligula, R. VESTA. <i>All fine</i>	6
1622	Second brass: Augustus 4; R. Altar; R. Mæcilius; and 2 others; Livia 2, R. SALUS; R. Justitia; Claudius 3; Antonia R. Ti. CLAUDIUS, &c.. Domitian 3; Nero 1. <i>Some fine and rare</i> <u>WB</u>	14
1623	First brass: Tiberius, R. Altar of Lyons— <i>fine and rare</i> ; Drusus junior, R. Cornucopiæ; Drusus, senior 2, struck by Claudius; Agrippina. <i>Rare</i> <u>WB</u>	5
1624	First brass: Claudius, R. SPES AUGUSTA; R. EX. s.c. in a wreath countermarked PROB— <i>rare</i> ; Nero, R. DECURSIO; R. ANNONA; R. The temple of Janus; Galba, R. SALUS AUGUSTA. <i>Fine and rare</i>	6
1625	First brass: Claudius, R. Equestrian figure upon a triumphal arch— <i>very fine and patinated</i> ; Nero, R. A triumphal arch on which is a quadriga, R. port of Ostia; R. DECURSIO. <i>All fine</i> <u>WB</u> .	4
1626	First brass: Nero 2, R. temple of Janus; R. DECURSIO; Galba 2, R. Mars; R. Rome seated; Trajan 2, R. Emperor holding a victoriola; R. Victory. <i>All well preserved</i>	6

- 1627 First brass: Trajan 3, R. Annona seated—*very fine*; R. A male figure lifting up a female; R. ALIM. ITAL., R. Victory. *All fine* 4
5.0
- 1628 First brass: Trajan 5, Cos III. figure seated; R. SPQR, &c.; a female seated, before her a trophy; R. A temple; R. Fortune standing; R. FORT. RED., Fortune seated; second brass: 3, R. ADVENTUS AUG.; R. Victory and a trophy; and another. *All fine* 8
5.0
- 1629 First brass: Hadrian 2, R. FORT. RED. Fortune seated; R. SECUR. AUG., Security seated. *Both very fine and beautifully patinated* 2
10.0
- 1630 First brass: Hadrian 3, R. PONT. MAX., &c., Emperor seated—*very fine and patinated*; R. Cos III., Rome seated—*fine*; R. VIRT. AUG., Emperor standing; and Sabina, R. PIETAS. *Finely patinated* 4
7.0
- 1631 First brass: Hadrian 4; FELICITAS AUG.; R. LIBERALITAS, Emperor on an estrade; R. Female seated; R. ÆQUITAS. *All well preserved, and a false coin of Plotina* *WB* 5
3.0
- 1632 Second brass: Hadrian 8; R. FELICITAS; R. Salus seated; R. Cos. III., female standing; R. s.c., in wreath; R. Three standards; R. Minerva; and two others. *All fine and patinated* *WB* 8
6.0
- 1633 First brass: Antoninus Pius, R. Emperor seated, crowned by Victory. *Very fine and rare*. Aurelius, R. Victory with trophy; R. Fortune standing; and Faustina, jun., R. Empress, with six children. *All fine* 4
7.0
- 1634 First brass: Antoninus Pius, 3; R. SALUS AUG.; R. PAX AUG.; a medallion; R. Italia seated on a globe; Faustina, sen., R. Empress in a car, drawn by lions. *Both the last doubtful*. Aurelius 2; R. Emperor seated; R. Mars 6
3.0
- 1635 Second brass: Antoninus Pius, R. Fulmen; R. Emperor standing; R. Pontifical instruments; R. FELICITAS; R. Female standing, with cornucopia; R. ARMENIA, Captive seated. *All very fine* 6
8.0
- 1636 Second Brass: Antoninus Pius, R. GENIUS POPULI; Aurelius, 3; R. CONCORDIA AUGG., Emperors shaking hands; R. Mars R. CONCORDIA; Faustina, jun., R. Empress and 6 children;

- 1636 Commodus, 3, R. Concordia Augg; R. SALUS; R. Concordia Augg; R. SALUS; Captives and trophy. *All fine* 8
- 1637 First Brass: Aurelius 4, R. a statue within a temple; R. Mars carrying a trophy; R. Emperor on an estrade; R. PROPECTIO AUG., Emperor on horseback; Faustina, R. female standing; and Aurelius, second brass, R. Emperor standing. *All very fine* 6
- 1638 First Brass: Aurelius, 3, R. ARMENIACUS VICT. AUG., R. Victory holding a trophy, and a captive at her feet, CONCORDIA AUGUSTORUM; R. LIBERALITAS; Faustina, jun., 2, R. SIDERIBUS RECEPTA; R. PUDICITIA. *Some very fine* 6
- 1639 First Brass: Lucius Verus, 5, R. Fortune seated; R. Female seated before a trophy; R. Victory, with trophy, and a captive seated—*very fine*; R. Victory holding a wreath; R. Victory holding a shield inscribed VIC PAR; and a copy of a Medallion of Commodus; R. Salus seated, feeding a serpent—struck in copper, with a brass rim. *Of fine work* 6
- 1640 Second Brass: Commodus, 2, R. FORT. REDUX; R. Female seated; Crispina, R. JUNO LUCINA; Julia Domna, R. FECUNDITAS, Empress, with four children; Caracalla, R. Victory; Maximinus, R. Victory holding a wreath. *The last very fine* 6
- 1641 First Brass: Pertinax R. VOT. DECEN., &c.; Didius Julianus, R. Fortune standing; Sept. Severus, 2, R. Annona; R. Rome seated. *All fine* *WB* 4
- 1642 First Brass: Pertinax R. consecrates an eagle on a globe; Julia Domna 2, R. Cybele seated; R. Female standing; Caracalla, R. PROVIDENTIA Caracalla, Medallion, R. Quadriga—*false*; Sev. Alexander, R. Emperor standing. *Some fine* 6
- 1643 First Brass: Alexander Severus, R. FIDES MILITUM; Maximinus, R. PAX AUGUSTA; Gordianus, 4; R. MARS; R. LÆTITIA; ÆTERNITAS; R. Emperor seated; Philip 2, R. four standards R. ANNONA 8
- 1644 Second Brass: Diocletian; Maximianus; Constantinus; Galeria Valeria; Constantius; and 15 third brass coins of the Lower Empire *WB* 20

GREEK GOLD COINS.

- 1645 Stater of Hiero II., King of Sicily, *obv.* Bust, with star behind the
1. 1. 0 head, R. figure in a biga. *Fine* 1
- 1646 Stater of Philip II., of Macedon, *obv.* Fine male head, R. figure in a
2. 6. 0 biga. *Very fine* 1
- 1647 Stater of Alexander Magnus, of Macedon, *obv.* Head of Minerva,
1. 12. 0 R. Victory standing. *Very fine* 1
- 1648 Distater of Ptolemæus I. and Berenice, *obv.* ΘΕΩΝ their busts side
5. 2. 6 by side, R. ΦΙΛΑΔΕΛΦΩΝ busts of Ptolemy Philadelphus and
 Arsinoe, *jugata*, a buckler behind—a rare tetradrachm—
weight 215 grs. *Eastwood* 1
- 1649 Stater of Philip II., R. Figure in a biga, fulmen beneath the horses.
1. 9. 0 *Very fine* 1
- 1650 Stater of Lysimachus, *obv.* Head of Jupiter Ammon, R. Victory
1. 1. 0 seated, below a trident. *Fine, but holed* 1
- 1651 Stater of Alexander the Great, *obv.* Head of Pallas, R. Victory, behind
1. 14. 0 her a tripod. *Fine* *W. B.* 1
- 1652 Stater of Lysimachus, *obv.* Head of Jupiter, R. Victory seated, hold-
2. 0. 0 ing a victoriola. *Fine* 1
- 1653 Tarsus-Cilicia; *obv.* Hercules wielding his club, R. Lion attacking
12. 0 a stag, and Phœnician legend. *Rare, valuable, and well-pre-*
served *W B* 1
- 1654 Staters of Panormus, R. A horse; and Philip of Macedon, R. a
1. 16. 0 biga. *Both fine* 2
- 1655 Stater and half-stater of Panormus, R. horse, *obv.* Head of Ceres
1. 14. 0 and two smaller pieces 4
- 1656 Gold coin of Syracuse, *obv.* Female head, ^{*fulsa*} R. tripod; Ptolemy; and
1. 1. 0 another *Syracuse*. *W B* 3
- 1657 Uncertain gold coins, of Cyzicus, *obv.* Female head, R. Quadratum
1. 10. 0 incusum; *obv.* Lion's head, R. head of a calf, incuse 2

GREEK SILVER.

- 1658 Bruttium, *obv.* Juno veiled, R. Neptune standing, two varieties ;
 14.0 Corinth, 2, *obv.* Head of Pallas, Victory behind, R. Pegasus ;
obv. Female head, R. Pegasus ; Velia, *obv.* Head of Minerva,
 R. Lion walking ; Neapolis, *obv.* Head of Ceres, R. Minotaur.
All fine 5
- 1659 Tarentum, *obv.* Taras on a dolphin, R. Horseman with spear ; with
 13.0 various emblems. *Fine* 8
- 1660 Tarentum, *obv.* Taras on a dolphin, R. Horseman *All very fine*
 15.0 *and varied* 6
- 1661 Velia, *obv.* Head of Minerva, R. Lion walking ; Neapolis, *obv.* Head
 12.0 of Ceres, R. Minotaur ; Thurium, *obv.* Head of Minerva, R. Bull-
 butting ; Cnidus, *obv.* Forepart of a Lion, R. Female head, in
 a square. *All fine* 5
- 1662 Cnidus, *obv.* Forepart of a Lion, R. Female head, in a square ;
 16.0 Abydos, *obv.* Large mask, with tongue hanging out, R. Incuse
 square. *Both rare and fine* 2
- 1663 Bœotia, *Didrachms*, 2, *obv.* The Bœotian shield, R. ΔΑΜΟ Diota
 19.0 club and ivy branch ; R. ΔΑΜΟΚΑΔ Diota and club ; Cnidus,
obv. forepart of a Lion, R. Female head, in an incuse square KNI.
All fine and rare 3
- 1664 Messana, *Didrachm*, *obv.* A hare, below a man's bust, R. Biga,
 17.0 Victory above ; Thasus, *obv.* Head of Bacchus, R. Hercules ;
 Agathocles, usual type of Victory erecting a trophy 3
- 1665 Philistis, *Tetradrachms*, R. Quadriga, with horses galloping ; Aga-
 1. 2. 0 thocles, R. Victory erecting a trophy 2. *All fine* 3
- 1666 *Tetradrachms*, Philætarus, R. Minerva seated ; Antiochus I. 2,
 2. 11. 0 R. male figure seated ; Lysimachus, 2, R. Minerva seated.
Some fine 5
- 1667 *Tetradrachms*, Antiochus I., usual type ; Ptolemy Soter 2 ; Lysi-
 3. 13. 6 machus 2. *All fine* 5
- 1668 *Tetradrachms*, Lysimachus, usual type ; Ptolemy I., struck in the
 1. 11. 0 year 15 at Salamis ; Phylistis, Queen of Syracuse. *All very*
fine 3

- 1669 *Tetradrachms*, Antiochus Epiphanes, 2; Evergetes; and 2 others.
 3. 0. 0 All fine *one false Prusias* *WB* 5
- 1670 Cnidus, *obv.* Fore part of a lion, *very fine*; Phocis; Metapontum
 10. 0 4; Athens 4; Massilia 3; Argos and Athens 4. All varied
 and well preserved *WB* 14
- 1671 Achaia; Thasus; Cephalonia; Lesbos; Heracleia; Cnidus, &c
 17. 0 Some rare and fine 22
- 1672 Apollonia, 2; *obv.* Cow and calf, R. Gardens of Alcinous; Elis,
 eagle and serpent; Macedon, 2, R. prow of a ship; 2 Bactrian
 10. 0 coins; 5 small Greek coins; and 3 others of the Lower
 Empire *WB* 15
- 1673 Arsacidæ 4; large coin of Arsaces 28th, and 3 others smaller;
 15. 0 Sapor I. Some rare 5
- 1674 SYRACUSAN MEDALLION, usual type, *obv.* with shell behind the
 6. 10. 0 head of Arethusa, R. Quadriga, Victory flying above; a valu-
 able and very desisable specimen of Greek art—weight 667 $\frac{2}{10}$ 1
- 1675 *Tetradrachms*, Syracuse, 2, *obv.* Female head and 3 dolphins, R.
 1. 0. 0 Slow biga, Victory above; and another *obv.* Head of Ceres, R.
 Quadriga, the trinacria above. *Fine* 3
- 1676 *Tetradrachms*, Syracuse, 2, *obv.* Head of Ceres and dolphins, R.
 1. 13. 0 Quadriga, Victory above; trinacria; both different emblems.
Very fine 2
- 1677 *Tetradrachms*, Panormus, 2, *obv.* Head of Ceres and dolphins, R.
 1. 11. 0 Horse's head and palm-tree with dates; and 4 small pieces of
 Syracuse. All fine 6
- 1678 *Tetradrachms* of Ptolemy 2; eagle, with club, and other emblems.
 1. 11. 6 Very fine. Macedon, *obv.* Head on a shield; R. Club within
 a wreath 3
- 1679 ~~Gelas—Tetradrachm—obv. The forepart of the Minotaur; R.~~
 1. 2. 0 ~~Slow Biga, Victory above. Very fine and valuable Fine~~ *Lysimachus* 1
- 1680 Amphipolis, *obv.* Laureated head of Apollo, nearly full-faced, a
 small dog on the shoulder, in bold relief; R. AMΦΙΠΟΛΙΤΕΩΝ
 6. 5. 0 in a sunk square, in the centre of which is a lighted torch.
A fine and valuable tetradrachm if genuine Eastwood 1

- 1681 *Didrachm* of Selge, *obv.* Slinger and trinacria, (countermarked) R. *ÆSILLAS*.
1. 11. 0 Wrestlers. *Fine.* Tetradrachms of Macedon, R. *ÆSILLAS*.
a club, &c., of Philip V.; and another—~~ÆSILLAS~~ *Selinus*. 4
- 1682 *Tetradrachms* of Philip II., of Macedon, with varied emblems
1. 19. 0 *All very fine* 3
- 1683 *Tetradrachms* of Philip II., of Macedon, usual type, 5. *Some*
1. 10. 0 *fine and desirable, and two small pieces* 7
- 1684 *Tetradrachms* of Alexander Magnus, usual type, but with emblems
2. 11. 0 —all varied. *Very fine* 6
- 1685 *Tetradrachms* of Alexander of Macedon, as before. *All fine and*
1. 17. 0 *desirable* 6
- 1686 *Tetradrachm* of Alexander, as before, 3; six *hemidrachms* and a
19. 0 *medallion, obv.* Head of Minerva, R. Quadriga of Elephants.
False
- 1687 Electrotyped impressions of rare Greek tetradrachms of Archelaus,
1. 17. 0 Demetrius, Chalcis, Ephesus, Thasus, Naxos Boeotia, Messana,
W. B. Elis, Ænus, Amphipolis, Phæstus, Alexander, Shekel, &c. 24
- 1688 Copper coins, of Amisus; Brettion 5; Syracuse 4; Agathocles;
Oiniada; Hiero, Tauromenium; Mamertini; Agrigentum; and
2 others. *Some very fine and rare* 10
- 1689 Copper: Syracuse 6; Corinth 3; Thessalonica; Panormus 2;
Philip of Macedon 2; Thurium 7; Commodus as Hercules;
Maximianus (Alexandria); Pompey; and a small coin, of Athens.
Some fine 25
- 1690 Copper coins, of Ptolemy 6; and sixteen medallions and coins
Mostly false 22

End of Ninth Day's Sale.

American Numismatic Society



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